

VERSE 1 AT THIS PLACE<sup>E</sup>

PEOPLE LIKE COMING<sup>D</sup> HERE  
AND WILLING RETURNING<sup>E</sup> BACK  
SOMEHOW IS HARMONIZED<sup>D</sup>

BRIDGE

G AM I THE ONLY GUY<sup>A</sup> HERE  
CLOSE ENOUGH TO FEEL<sup>B</sup>? YEAH?<sup>B7</sup>  
G AM I THE ONLY HEART<sup>A</sup>  
THAT SEE THAT SCENE<sup>B</sup>? YEAH?<sup>B7</sup>

VERSE 6

THIS IS EARTH<sup>B</sup>  
IS THIS A LIVING<sup>A</sup> HELL? OR  
IS THIS A PARADISE<sup>B</sup>?  
SEEMS LIKE IT'S COLONIZED<sup>A</sup>

VERSE 4

THIS IS HERE<sup>B</sup>  
NOBODY SEEMS TO CARE<sup>A</sup>  
NOBODY THINKS AS ONE<sup>B</sup>  
SEEMS LIKE WE ARE JUST HUMAN PAWNS<sup>A</sup>

BRIDGE

IS THAT REALLY A WAY<sup>E</sup>  
TO SHARE THIS LIVING<sup>E</sup> LAND<sup>F#</sup>? AH?<sup>F#7</sup>  
DO WE HAVE TO KILL<sup>D</sup>  
JUST TO SURVIVE<sup>F#</sup>? EH?

CODE  
(AWAY)

(INSTRUMENTAL): F# E F# E

CONTINUA  
PAGINA 546 (INSTRUMENTAL)

A	G	C	D	E
E7	B	B7	F#	F#7
C#	C#7	G#		